

RESOLUTION NO. _____

A RESOLUTION AUTHORIZING THE MAYOR AND CITY CLERK TO SELL CERTAIN REAL PROPERTY LOCATED AT 512 MAIN STREET IN THE CITY OF NORTH LITTLE ROCK, ARKANSAS, TO THE NORTH LITTLE ROCK ADVERTISING AND PROMOTION COMMISSION; AND FOR OTHER PURPOSES.

WHEREAS, Arkansas Code Ann. § 14-54-302 authorizes the City to sell its real property when authorized by a resolution approved by a majority vote of the City Council present and participating; and

WHEREAS, the City of North Little Rock (the “City”) owns a parcel of real property adjacent to Argenta Plaza, located at 512 Main Street in the City of North Little Rock (the “Property”) (see map attached hereto as Exhibit A); and

WHEREAS, the North Little Rock Advertising and Promotion Commission (the “A&P Commission”) has collaborated with private donors with a vision to construct the atg Pavilion on the Property, which will house 21 large-scale bronze sculptures honoring Arkansas musicians (see promotional material from North Little Rock Tourism’s website attached hereto as Exhibit B); and

WHEREAS, the North Little Rock City Council has determined it is in the best interest of the City and its residents to sell the Property to the A&P Commission in order that it may construct the atg Pavilion.

NOW, THEREFORE, BE IT RESOLVED BY THE CITY COUNCIL OF THE CITY OF NORTH LITTLE ROCK, ARKANSAS:

SECTION 1: That the Mayor and City Clerk are hereby authorized to sell the property depicted in Exhibit A to the North Little Rock Advertising and Promotion Commission upon the following terms and conditions:

- A&P Commission will pay a purchase price of \$2,500.00 for purchase of the property;
- A&P Commission will pay all closing costs associated with the purchase and sale of the property;
- As additional consideration, A&P Commission will construct and maintain, in perpetuity, a Pavilion with sculptures as depicted in Exhibit B, with construction of the Pavilion to be complete within eighteen months of the sale of the property; with the bronze sculptures to be installed in phases as they are completed, with all of sculptures identified in Exhibit B to be completed and installed within six (6) years of the sale of the property.
- That ownership of the property will automatically revert to the City if the A&P Commission fails to complete construction and installation of the sculptures in the time frame set forth herein; or if the A&P Commission fails to maintain the Pavilion and art installation after completion of the project.

SECTION 2: That the Mayor and City Clerk are hereby authorized to execute all documents necessary to effect the completion of the herein stated sale upon the terms set forth herein; with all contracts/agreements to be reviewed and approved by the City Attorney prior to execution.

SECTION 3: That this Resolution shall be in full force and effect from and after its passage and approval.

PASSED:

APPROVED:

Mayor Terry C. Hartwick

SPONSOR:

ATTEST:

Mayor Terry C. Hartwick

Diane Whitbey, City Clerk

APPROVED AS TO FORM:

Amy Beckman Fields, City Attorney

PREPARED BY THE OFFICE OF THE CITY ATTORNEY/ABF

FILED _____ A.M. ____ P.M.

By _____

DATE _____

**Diane Whitbey, City Clerk and Collector
North Little Rock, Arkansas**

RECEIVED BY _____



Date: 9/15/2025

0 50 100 200 Feet

This map is not survey accurate.



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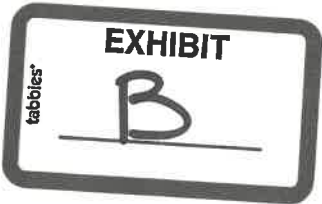
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NORTH LITTLE ROCK CELEBRATE ARKANSAS MUSIC HISTORY WITH THE ATG PAVILION

August 18, 2025 Arts & Culture, happenings

North Little Rock Tourism announced the construction of the atg Pavilion at the Argenta Plaza on Wednesday, August 13, 2025.





0:00 / 0:51

The atg Pavilion is a visionary cultural initiative designed to celebrate Arkansas's historic role in shaping American music. As a place-based public art experience, the Pavilion aligns with the city's commitment to elevating arts and cultural infrastructure, creating vibrant public spaces, and strengthening community identity.



Located outdoors and accessible to the public, the Pavilion will house 21 large-scale bronze sculptures honoring iconic Arkansas musicians whose artistry has shaped genres from gospel to rock, soul, country, classical, and blues. Among the figures featured will be **Cotton Plant's Sister Rosetta Tharpe**, **Forrest City's Al Green**, **Delight's Glen Campbell**, **Marvell's Levon Helm** and **Brinkley's Louis Jordan**. (A complete list is at the end of this article.)

Anchoring the experience will be a central sculpture of **Johnny Cash**—an eight-foot bronze by Arkansas artist Kevin Kresse, identical to the one recently installed in the National Statuary Hall of the U.S. Congress.



By honoring the diverse stories and contributions of Arkansas musicians, the atg Pavilion fosters a sense of place rooted in creative heritage, connecting people through the shared power of music and art. The Pavilion will serve not only as a cultural landmark, but also as a tourism catalyst—supporting arts-driven economic development by drawing regional, national, and international visitors to Arkansas. Interpretive elements and interactive features will further connect audiences with the musicians’ legacies and communities of origin.

The project includes the installation of original sculptures in the hometowns of each artist featured at the Pavilion, creating a network of cultural destinations and enriching the broader Arkansas music tourism experience. Through maps, signage, and promotional collateral, visitors will be encouraged to explore these communities, deepening statewide engagement and fostering regional pride.



This effort is being developed by North Little Rock Tourism. Naming rights to the Pavilion were awarded to Ruth and Scott Landers through their atg company. This project is a true public/private partnership. Led by John Gaudin, a dedicated capital campaign group, and the Argenta Arts Foundation (a 501(c)(3) nonprofit), the Pavilion's public art will be sponsored by private companies and individuals with a passion for North Little Rock and the entire state of Arkansas. By investing in public art and cultural storytelling, the project focuses on creating an inclusive, high-quality public space that supports community vibrancy, economic opportunity, and a lasting connection to place.

- The \$1,000,000 funds for the Pavilion are being provided by North Little Rock Tourism and atg, while a capital campaign is raising **\$2,000,000** for the design, construction, and population of the bronze sculptures by Arkansas artist Kevin Kresse for the Pavilion and 21 communities, which will be presented with replica bronze sculptures. These **companion sculptures** will be in the **hometowns of featured artists**, fostering community pride and regional participation

The list of the 21 artists:

1. Ronnie Hawkins, Fayetteville

2. Jimmy Driftwood, Mountain View
3. Charlie Rich, Colt
4. Albert King, Osceola
5. Johnny Cash, Dyess
6. Granny Almedia Riddle, Heber Springs
7. Sister Rosetta Tharpe, Cotton Plant
8. Howling Wolf, West Memphis
9. Al Green, Forrest City
10. Pharoah Sanders, North Little Rock
11. Al Bell, North Little Rock
12. Louis Jordan, Brinkley
13. William Grant Still, Little Rock
14. Florence Price, Little Rock
15. Levon Helm, Marvell
16. Sonny Boy Williamson, Helena
17. Conway Twitty, Helena
18. Glen Campbell, Delight
19. Big Bill Broonzy, Pine Bluff
20. Scott Joplin, Texarkana
21. Lefty Frizzell, El Dorado





Hours (North Little Rock Welcome Center)

Monday—Friday

9am — 4pm

Social

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North Little Rock, Arkansas

600 Main Street, Suite 100

North Little Rock, AR 72114

(501) 758-1424

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